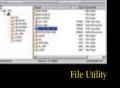


Voice Editor and Sequencing Software Included For the power user, the S90 comes with voice editing software for Mac and PC, allowing detailed

editing of voice parameters with point and click convenience. And if you want to try your hand at music composition, the bundled SQ01 Open Plug-in Technology*-compatible sequencing software for Windows® gives you everything you need to make full-fledged songs, including an Auto Arranger function for quick and easy song creation.

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Tone Generator	AWM2, Modular Synthesis Plug-in System	Master
Polyphony	64 Notes (Expandable with Modular Synthesis Plug-in System boards)	Sequencing S
Multitimbres	16 parts (internal) + 3 or more Plug-in Board parts (1 for each Single Plug-in Board; 16 for Multi Plug-in Boards), A/D Input	
Voices	Preset: 384 normal voices + 48 drum kits GM: 128 normal voices + 1 drum kit User: 128 normal voices + 16 drum kits Plug-in Preset Bank: 64 (for AN, PF, DX, DR, PC), 192 (for VL) Plug-in User Bank: 64 (for each Plug-in slot)	
		Controllers
		Display
Performances	User: 128 (Up to 4 parts)	External Men
Filter	21 types	
Effects	Reverb x 12 types, Chorus x 25 types, Insertion 1 x 25 types, Insertion 2 x 104 types, Variation x 25 types (available for Performance/Song), Master Equalizer (5 bands), Plug-in Insertion (available when the PLG100-VH is installed in slot 1)	Connectors
Expandability	3 Slots for Modular Synthesis Plug-in Boards	Dimensions,
Arpeggiator	Preset 1 x 128 types Preset 2 x 128 types	Accessory
	User x 128 types MIDL Stree MIDL Transmit/Receive Channel Valectiv Limit can be cet	Specifications

Sequencer	SMF Playback (Direct play only)
Master	User: 128
Sequencing Software	controllable via the Remote Control function For Windows® Cubase VST™ V5.1r1, Logic Audio® Platinum Ver. 5, SØNAR™ 2, Cakewalk Pro Audio™ Ver. 9.0, Pro Tools® V5.0, SQ01 For Macintosh® Cubase VST™/32, Logic Audio® Platinum Ver. 5, Pro Tools® V5.0
Controllers	Pitch Bend wheel x 1, Modulation wheel x 1, Master Volume Slider x 1, Assignable Control Slider x 4, Rotary Encoder x 1
Display	240 x 64 dot graphic backlit LCD
External Memory	SmartMedia™ (3.3V) Card capacities up to 128 MB are supported
Connectors	OUTPUT L'MONO, R (1/4" Jack), ASSIGNABLE OUTPUT L, R (1/4" Jack), PHONES (Stereo 1/4" Jack), FOOT CONTROLLER 1, 2.

OLIN/OUT/THRU, USB, AC INLET 1,357 (W) x 386 (D) x 163 (H) mm, 23.0 kg 53 ³/₈" (W) x 15 ¹/₈" (D) x 6 ³/₈" (H), 51 lbs.



details please contact:



LCK0203 Printed in Japan

JUST WHAT YOU

The S90 contains the best sounds of Yamaha's flagship MOTIF synthesizer—plus a new, three-layer sample of a top-of-the-line grand piano! This incredible selection of high quality sounds gives you a complete sonic palette for creating any style of music.

System Expansion

Modular Synthesis Plugin System

nplete with a USB-MIDI interface, Modular Synthesis g-in System expandability, bundled softwar applications and more, the S90 is ready to meet the ne of any music-making environment, from studio

The Best Features of the Series, the Great Sounds of MOTIF—and More!

Over the years, Yamaha S series synthesizers have set new standards for sound quality,

features and value. And with the new S90 Music Synthesizer, that tradition continues.

Developed to be our most feature-packed S series synth to date, the S90 inherits the best features of the S series line—

plus the great sounds and user interface of our award-winning MOTIF synthesizer. In addition to superb piano action,

a powerful arpeggiator and 24-bit effects, the S90 gives you 110MB* of wave samples—

more than any other keyboard in its class. And as if that weren't enough,

we generously equipped it with three expansion slots for Modular Synthesis Plug-in System boards,

@YAMAHA

so you can add new and exciting synthesis possibilities according to your musical needs.

110MB of Incredit

piano voice featuring three layers of stereo samples that switch ultimate in piano expression. Plus there's an exhaustive selection of bread-and-butter sounds from the amazing MOTIF music workstation, including many of its popular electric pianos, strings brasses, synthesizers and drum kits. And for those who want even more synthesis power, the S90 provides three expansion slots to add Modular Synthesis Plug-in System boards.

Although loaded with powerful features, the S90 is surprisingly easy to use. Its intuitive user interface, centered on a 240 x 40 dot LCD screen and rotary encoder, lets you quickly navigate through menus and edit various settings. A Function Control matrix and four physical sliders give you instant access to and realtime control over part volumes, filter cutoff, effects, EQ and other frequently used parameters. And with the S90's convenient Category Search function, pressing a button is all it takes to find the sound you're looking for.

Not just a great synthesizer, the S90 also makes a wonderful MIDI controller. Equipped with four assignable data sliders, it provides extensive realtime control over external synthesizers. Plus four programmable keyboard zones let you create complex split and layered voice combinations using a mix of internal and external voices. Entire MIDI setups can be stored in User Performance memory and recalled at the touch of a button.

The S90's playback sequencer lets you play back standard MIDI files (format 0) directly from a SmartMedia™ card. Use this function to build up a library of up to 100 songs, any of which can be instantly called up at the touch of a button—great for live performance! Chain playback is also possible. The included File Utility software makes it quick and easy to transfer MIDI files from your computer to a SmartMedia[™] card, so you can leave your PC at home the next time you do a gig.

Equipped with a USB-to-MIDI interface, the S90 is ready to connect to your USB-equipped Macintosh® or Windows® computer without the need for



With three expansion slots for Modular Synthesis Plug-in System boards, the S90 is potentially four synthesizers in one! Offering new synthesis capabilities from FM to physical modeling as well as more polyphony, effects and multitimbral parts, these plug-in boards let you customize the S90 with the exact synthesis power you need, whenever you need it. The voice data for every plug-in board currently available is already stored in the S90's ROM, so you'll have a great selection of new sounds the moment you install a plug-in board.





















Yamaha's new mLAN interface technology makes it possible to route all your digital audio and MIDI signals—both input and output—through a single, high-speed IEEE 1394 cable, greatly simplifying the process of connecting and configuring your digital musical equipment. Equipped with an expansion slot for optional mLAN interface boards, the S90 gives you access to this amazing music network technology.







88-Note Keyboard with Exceptional Piano Touch

The S90 uses the same Balanced Hammer Effect (BH) keyboard as

the MOTIF 8. Based on the Graded Hammer Effect keyboard found in

Yamaha's best digital pianos, this weighted-action keyboard provides an

exceptionally smooth and realistic piano touch—yet, because it features

an even balance from top to bottom, voices such as drums and synth

basses will feel more responsive to your playing. And for even more

SmartMedia[™] Playback Sequencer

The S90's realtime performance arpeggiator packs a wide range

of patterns and styles, giving you musical inspiration at the flick of

a switch. In addition to conventional arpeggio patterns, it's loaded

with an impressive array of musical phrases, including guitar

strumming, drum grooves, keyboard riffs and more. Instead of

trying to clone these performances with computer-generated

patterns and layer several arpeggiated voices together in a

algorithms, the S90 uses a more musical approach: It uses MIDI

data recorded by real musicians. You can even program your own