

1 Trb

QUI NEM GILÓ

(Baião)

Arr. Flávio F. Lima

L. Gonzaga/H. Ferreira

Musical score for the first system of Qui Nem Giló. The key signature is A major (two sharps). The time signature starts at 2/4. The dynamic is *f*. The melody begins with a descending eighth-note scale followed by sixteenth-note patterns. The first measure ends with a fermata over the eighth note.

Musical score for the second system, starting at measure 8. The key signature changes to E major (one sharp). The time signature is 4/4. The dynamic is *f* for the first section and *mf* for the second section. The melody consists of eighth-note patterns with grace notes and sixteenth-note figures. Measure 10 features a melodic line starting with a eighth note followed by sixteenth-note pairs.

Musical score for the third system, starting at measure 16. The key signature is E major (one sharp). The time signature is 4/4. The dynamic is *f*. The melody continues with eighth-note patterns and sixteenth-note figures, maintaining the rhythmic style established in the previous measures.

Musical score for the fourth system, starting at measure 24. The key signature is E major (one sharp). The time signature is 4/4. The dynamic is *mf*. The melody features two endings: ending 1 (measures 24-27) and ending 2 (measures 28-31). Both endings consist of eighth-note patterns with grace notes and sixteenth-note figures.

Musical score for the fifth system, starting at measure 32. The key signature is E major (one sharp). The time signature is 4/4. The dynamic is *p* for the first section and *mf* for the second section. The melody includes eighth-note patterns with grace notes and sixteenth-note figures. The dynamic *Ten.* (tenuto) is indicated over a sixteenth-note figure.

Musical score for the sixth system, starting at measure 41. The key signature is E major (one sharp). The time signature is 4/4. The dynamic is *f*. The melody consists of eighth-note patterns with grace notes and sixteenth-note figures, similar to the previous systems.

Musical score for the seventh system, starting at measure 48. The key signature is E major (one sharp). The time signature is 4/4. The dynamic is *AL* (allegro) with a tempo marking of *8*. The melody concludes with a final eighth-note pattern followed by a fermata over the eighth note.

Musical score for the eighth system, starting at measure 54. The key signature is E major (one sharp). The time signature is 4/4. The dynamic is *fp* (fortissimo) followed by *ff* (fississimo). The melody ends with a single eighth note followed by a fermata.

2 Trb

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Musical score for 2 Trombones. The score begins with a dynamic *f*. The key signature is $\text{F}^{\#}$ (two sharps). The time signature is $2\frac{1}{2}$. The first measure consists of eighth-note pairs. Measures 2-3 show eighth-note pairs followed by sixteenth-note patterns. Measures 4-5 continue with sixteenth-note patterns. Measure 6 ends with a fermata over the first note of the next section.

Section A starts at measure 8. The dynamic is *f*. The first four measures feature eighth-note pairs. Measures 5-6 show sixteenth-note patterns. Measure 7 begins with a dynamic *mf*. Measures 8-9 conclude with sixteenth-note patterns.

Section B starts at measure 16. The dynamic is *sfp < f*. Measures 1-4 show eighth-note pairs. Measures 5-6 show sixteenth-note patterns. Measures 7-8 conclude with eighth-note pairs.

Section C starts at measure 24. It features two endings. Ending 1 (measures 1-2) has a dynamic *mf*. Ending 2 (measures 3-4) has a dynamic *mf*.

Section D starts at measure 32. The dynamic is *p*. Measures 1-8 show eighth-note pairs. Measures 9-10 show sixteenth-note patterns. Measures 11-12 conclude with eighth-note pairs. The dynamic changes to *mf* for the final measures.

Section E starts at measure 41. The dynamic is *f*. Measures 1-4 show eighth-note pairs. Measures 5-6 show sixteenth-note patterns. Measures 7-8 conclude with eighth-note pairs.

Section F starts at measure 47. Measures 1-4 show eighth-note pairs. Measures 5-6 show sixteenth-note patterns. Measures 7-8 conclude with eighth-note pairs.

Section G starts at measure 52. The dynamic is *fp* followed by *ff*. Measures 1-2 show eighth-note pairs. Measures 3-4 show sixteenth-note patterns. Measures 5-6 conclude with eighth-note pairs.

3 trb

QUI NEM GILÓ (Baião)

Arr. Flávio F. Lima

L. Gonzaga/H. Ferreira



Musical score for measures 1-7. The key signature is A major (no sharps or flats). The time signature is 2/4. The dynamic is *f*. The music consists of eighth-note patterns.

8

A

Musical score for measure 8. The key signature is A major. The time signature is 2/4. The dynamic is *mf*. The section is labeled 'A'.

16

Musical score for measure 16. The key signature is A major. The time signature is 2/4. The dynamic is *sfp << f*. The section is labeled 'A'.

24

1.

2.

Musical score for measures 24-25. The key signature is A major. The time signature is 2/4. The section is labeled 'A'.

32 [B]-

Musical score for measure 32. The key signature is A major. The time signature is 2/4. The dynamic is *p*. The section is labeled '[B]-'.

41

C

Musical score for measure 41. The key signature is A major. The time signature is 2/4. The dynamic is *mf*. The section is labeled 'C'.



49

Musical score for measure 49. The key signature is A major. The time signature is 2/4. The section is labeled 'C'.

54

Musical score for measure 54. The key signature is A major. The time signature is 2/4. The dynamic is *fp* followed by *ff*.

QUI NEM GILÓ

(Baião)

Bass Trombone

Arr. Flávio F. Lima

L. Gonzaga/H. Ferreira



Musical score for Bass Trombone. Measure 1: Bass clef, 2/4 time, key signature of two sharps. Dynamics: forte (f). Measures 2-7: Continuation of the melody. Measure 8: Box labeled 'A'.

8

A

Continuation of the melody. Measure 8: Dynamics: forte (f). Measures 9-15: Continuation of the melody. Measure 16: Box labeled 'A'.

16

Continuation of the melody. Measure 16: Dynamics: forte (f). Measures 17-23: Continuation of the melody.

24

1.

2.

solo

Continuation of the melody. Measure 24: Dynamics: forte (f). Measures 25-27: Continuation of the melody.

32 [B]-

Continuation of the melody. Measure 32: Box labeled 'B'. Measures 33-39: Continuation of the melody.

41

C

Continuation of the melody. Measure 41: Dynamics: forte (f). Measures 42-48: Continuation of the melody.

49



Continuation of the melody. Measure 49: Dynamics: forte (fp) and fortissimo (ff). Measures 50-54: Continuation of the melody.

54

Continuation of the melody. Measure 54: Dynamics: forte (fp) and fortissimo (ff). Measures 55-58: Continuation of the melody.