

# Fugue BWV 847

Jean Sébastien Bach

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the fugue consists of three staves. The Alto Recorder part is a whole rest. The Tenor Recorder part begins with a quarter rest, followed by a sequence of eighth and sixteenth notes. The Bass Recorder part is a whole rest.

A. Rec.

T. Rec.

B. Rec.

The second system starts at measure 3. The Alto Recorder part has a triplet of eighth notes. The Tenor Recorder part continues with eighth and sixteenth notes. The Bass Recorder part remains a whole rest.

A. Rec.

T. Rec.

B. Rec.

The third system starts at measure 5. The Alto Recorder part has a five-note eighth-note phrase. The Tenor Recorder part has a sixteenth-note pattern. The Bass Recorder part remains a whole rest.

A. Rec.

T. Rec.

B. Rec.

The fourth system starts at measure 7. The Alto Recorder part has a sixteenth-note pattern. The Tenor Recorder part has a quarter rest followed by eighth notes. The Bass Recorder part has a sixteenth-note pattern.

A. Rec.

T. Rec.

B. Rec.

The fifth system starts at measure 9. The Alto Recorder part has eighth notes with a sharp sign. The Tenor Recorder part has eighth notes with a sharp sign. The Bass Recorder part has a sixteenth-note pattern.

11

A. Rec.

T. Rec.

B. Rec.

13

A. Rec.

T. Rec.

B. Rec.

15

A. Rec.

T. Rec.

B. Rec.

17

A. Rec.

T. Rec.

B. Rec.

19

A. Rec.

T. Rec.

B. Rec.

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21

A. Rec.

T. Rec.

B. Rec.

23

A. Rec.

T. Rec.

B. Rec.

25

A. Rec.

T. Rec.

B. Rec.

27

A. Rec.

T. Rec.

B. Rec.

29

A. Rec.

T. Rec.

B. Rec.

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2

5

9

13

15

18

21

24

27

30

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4

7

11

15

18

21

25

29

# Fugue BWV 847

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6

9

11

15

19

22

24

27