

# Fugue BWV 847

Jean Sébastien Bach

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for measures 1-2. The Alto Recorder part has whole rests. The Tenor Recorder part begins with a quarter rest, followed by a sequence of eighth and sixteenth notes. The Bass Recorder part has whole rests.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 3-4. Measure 3 starts with a triplet of eighth notes in the Alto Recorder. The Tenor Recorder continues with eighth notes. The Bass Recorder has whole rests.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 5-6. The Alto Recorder has a melodic line with a slur. The Tenor Recorder has a complex rhythmic pattern with eighth and sixteenth notes. The Bass Recorder has whole rests.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 7-8. The Alto Recorder continues its melodic line. The Tenor Recorder has a melodic line with some rests. The Bass Recorder has a rhythmic accompaniment of eighth notes.

A. Rec.

T. Rec.

B. Rec.

Musical score for measures 9-10. The Alto Recorder has a melodic line with a slur. The Tenor Recorder has a melodic line with some rests. The Bass Recorder has a rhythmic accompaniment of eighth notes.

11

A. Rec.

T. Rec.

B. Rec.

13

A. Rec.

T. Rec.

B. Rec.

15

A. Rec.

T. Rec.

B. Rec.

17

A. Rec.

T. Rec.

B. Rec.

19

A. Rec.

T. Rec.

B. Rec.

21

A. Rec.

T. Rec.

B. Rec.

23

A. Rec.

T. Rec.

B. Rec.

25

A. Rec.

T. Rec.

B. Rec.

27

A. Rec.

T. Rec.

B. Rec.

29

A. Rec.

T. Rec.

B. Rec.

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2

5

9

13

15

18

21

24

27

30

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4

7

11

15

18

21

25

29

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6

9

11

15

19

22

24

27