

# SAMBA LELE

06.02.13

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The musical score is arranged in a system with ten staves. The top nine staves are for woodwinds and voice, and the bottom staff is for percussion. The key signature is one sharp (F#) and the time signature is 2/4. The woodwind parts (Flute, Trompete Bb, Sax Alto, Flauta Soprano, Flauta Contralto, Flauta Tenor, Flauta Baixo) and the voice part (Voz + Publico) are currently silent, indicated by a horizontal line with a dash. The percussion part (Percussão) is marked with a forte 'f' dynamic and plays a rhythmic pattern of eighth notes.

Flute

Trompete Bb

Sax Alto

Trombone

Flauta Soprano

Flauta Contralto

Flauta Tenor

Flauta Baixo

Voz + Publico

Percussão

SMBA LÊLÊ  
06.02.13

5

Fl.

Tpt.

Sax. Alto

Tbn.

Fl. Sop.

A. Rec.

T. Rec.

Fl. B.

Voz

Perc.

SMBA LÊLÊ  
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9

Fl.

Tpt.

Sax. Alto

Tbn.

Fl. Sop.

A. Rec.

T. Rec.

Fl. B.

Voz

Perc.

SMBA LÊLÊ  
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13

Fl.

Tpt.

Sax. Alto

Tbn.

Fl. Sop.

A. Rec.

T. Rec.

Fl. B.

Voz

Perc.

SMBA LÊLÊ  
06.02.13

17

Fl.

Tpt.

Sax. Alto

Tbn.

Fl. Sop.

A. Rec.

T. Rec.

Fl. B.

Voz

Perc.

SMBA LÊLÊ  
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21

Fl.

Tpt.

Sax. Alto

Tbn.

Fl. Sop.

A. Rec.

T. Rec.

Fl. B.

Voz

Perc.

SMBA LÊLÊ  
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25

Fl.

Tpt.

Sax. Alto

Tbn.

Fl. Sop.

A. Rec.

T. Rec.

Fl. B.

Voz

Perc.

SMBA LÊLÊ  
06.02.13

29

Fl.

Tpt.

Sax. Alto

Tbn.

Fl. Sop.

A. Rec.

T. Rec.

Fl. B.

Voz

Perc.

SMBA LÊLÊ  
06.02.13

33

Fl.

Tpt.

Sax. Alto

Tbn.

Fl. Sop.

A. Rec.

T. Rec.

Fl. B.

Voz

Perc.

SMBA LÊLÊ  
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37

Fl.

Tpt.

Sax. Alto

Tbn.

Fl. Sop.

A. Rec.

T. Rec.

Fl. B.

Voz

Perc.

41

Fl.

Tpt.

Sax. Alto

Tbn.

Fl. Sop.

A. Rec.

T. Rec.

Fl. B.

Voz

Perc.

SMBA LÊLÊ  
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45

The musical score is arranged in ten staves. The top staff is for Flute (Fl.), followed by Trumpet (Tpt.), Alto Saxophone (Sax. Alto), Trombone (Tbn.), Flute Soprano (Fl. Sop.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Flute Bass (Fl. B.), Voice (Voz), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 2/4. The score shows measures 45 through 48. The Flute and Flute Bass parts have rests in measure 45. The Saxophone and Trombone parts play eighth-note patterns. The Recorder parts play quarter notes. The Voice part has rests. The Percussion part plays a steady eighth-note rhythm.

SMBA LÊLÊ  
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49

The musical score is arranged in ten staves. The key signature is one sharp (F#). The percussion part at the bottom features a consistent rhythmic pattern of eighth notes. The vocal line (Voz) consists of a melodic line with eighth notes. The woodwind parts (Fl., Tpt., Sax. Alto, Tbn., Fl. Sop., A. Rec., T. Rec., Fl. B.) are mostly silent, with some notes in the Tbn., Fl. Sop., and Fl. B. parts.

53

Fl.

Tpt.

Sax. Alto

Tbn.

Fl. Sop.

A. Rec.

T. Rec.

Fl. B.

Voz

Perc.

57

Fl.

Tpt.

Sax. Alto

Tbn.

Fl. Sop.

A. Rec.

T. Rec.

Fl. B.

Voz

Perc.

SMBA LÊLÊ  
06.02.13

61

Fl.

Tpt.

Sax. Alto

Tbn.

Fl. Sop.

A. Rec.

T. Rec.

Fl. B.

Voz

Perc.

SMBA LÊLÊ  
06.02.13

65

Fl.

Tpt.

Sax. Alto

Tbn.

Fl. Sop.

A. Rec.

T. Rec.

Fl. B.

Voz

Perc.

69

Fl.

Tpt.

Sax. Alto

Tbn.

Fl. Sop.

A. Rec.

T. Rec.

Fl. B.

Voz

Perc.

SMBA LÊLÊ  
06.02.13

74

Fl.

Tpt.

Sax. Alto

Tbn.

Fl. Sop.

A. Rec.

T. Rec.

Fl. B.

Voz

Perc.

SMBA LÊLÊ  
06.02.13

79

Fl.

Tpt.

Sax. Alto

Tbn.

Fl. Sop.

A. Rec.

T. Rec.

Fl. B.

Voz

Perc.

06.02.13

84

Fl.

Tpt.

Sax. Alto

Tbn.

Fl. Sop.

A. Rec.

T. Rec.

Fl. B.

Voz

Perc.

SMBA LÊLÊ  
06.02.13

89

Fl.

Tpt.

Sax. Alto

Tbn.

Fl. Sop.

A. Rec.

T. Rec.

Fl. B.

Voz

Perc.