

# Rondeau

Jean-Joseph MOURET  
(1682-1738)  
arr. A.L.Christopherson

## Maestoso

Trombone I

Trombone II

Trombone III

Trombone IV

*f*

*f*

*f*

*f*

8

*ff*

*f*

*ff*

*f*

13

*f*

*f*

*f*

*f*

17

*p*

*p*

*p*

*p*

*f*

*f*

*mp*

*p*

26

Musical score for measures 26-31. The score is written for four staves in a 12/8 time signature with a key signature of two flats. The first two staves are treble clef, and the last two are bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* (forte) in the first and third staves.

32

Musical score for measures 32-38. The score continues with the same instrumentation and time signature. Dynamic markings include *ff* (fortissimo) and *f* (forte) across the staves.

39

Musical score for measures 39-44. The score continues with the same instrumentation and time signature. Dynamic markings include *p* (piano) across the staves.

45

Musical score for measures 45-50. The score continues with the same instrumentation and time signature. Dynamic markings include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano) across the staves.

52

*mf* *mf* *mf* *mf* *dim.* *dim.* *dim.* *p* *p* *p*

58

*cresc.* *cresc.* *cresc.* *cresc.* *f* *f* *f* *f*

65

*ff* *ff* *ff* *ff* *f* *f* *f* *f*

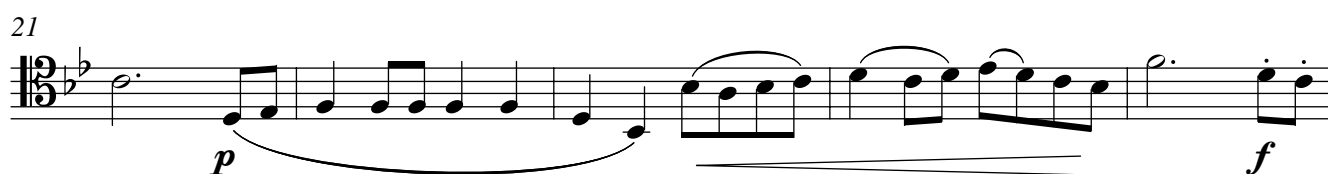
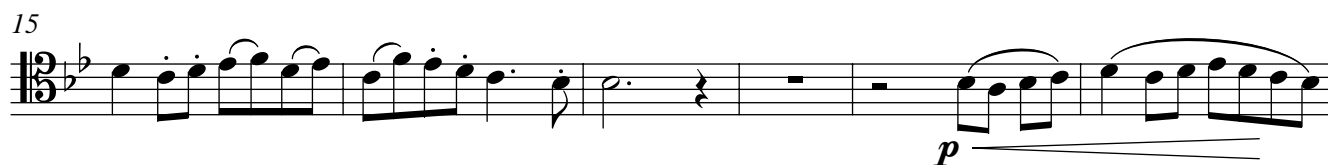
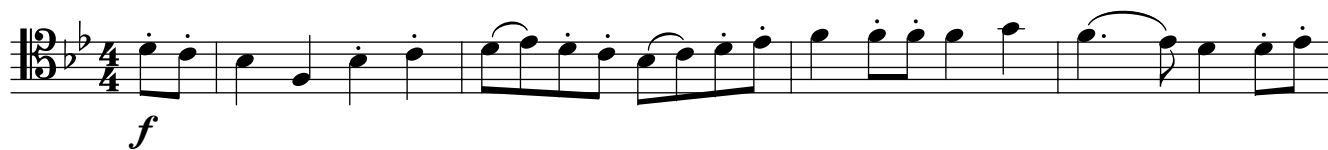
71

*rit.*

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Trombone I

37

*p*

Musical staff 37-41: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is at the end.

42

*pp*

Musical staff 42-46: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents. A dynamic marking of *pp* (pianissimo) is at the end.

47

*p* *mp*

Musical staff 47-51: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents. Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are present.

52

*mf* *dim.*

Musical staff 52-56: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents. Dynamic markings of *mf* (mezzo-forte) and *dim.* (diminuendo) are present.

57

*p* *cresc.* *f*

Musical staff 57-61: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents. Dynamic markings of *p* (piano), *cresc.* (crescendo), and *f* (forte) are present.

62

Musical staff 62-66: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents.

67

*ff* *f*

Musical staff 67-71: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents. Dynamic markings of *ff* (fortissimo) and *f* (forte) are present.

72

*rit.*

Musical staff 72-76: Treble clef, 3/8 time signature, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents. A dynamic marking of *rit.* (ritardando) is present.

Trombone II

Sheet music supplied by: [www.music-scores.com](http://www.music-scores.com)

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## Maestoso

8 *f*

14 *ff* *f*

21 *p*

28 *p* *f*

34 *ff* *f*

40 *p*

46

53 *pp* *p* *mp*

60 *mf* *dim.* *p* *cresc.*

66 *f*

72 *ff* *f* *rit.*

Trombone III

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**Maestoso**

9 *f* *ff*

17 *f*

24 *p*

32 *mp* *f*

39 *ff* *f*

45 *p*

51 *pp* *p*

56 *mp* *mf*

62 *dim.* *p* *cresc.*

70 *f* *ff* *rit.*

*f*

Trombone IV

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**Maestoso**

9 *f* *ff*

16 *f*

23 *p* *p*

31 *f*

38 *ff* *f*

44 *p*

50 *pp* *p*

56 *mp* *mf*

62 *dim.* *p* *cresc.*

70 *f* *ff* *rit.*

*f*