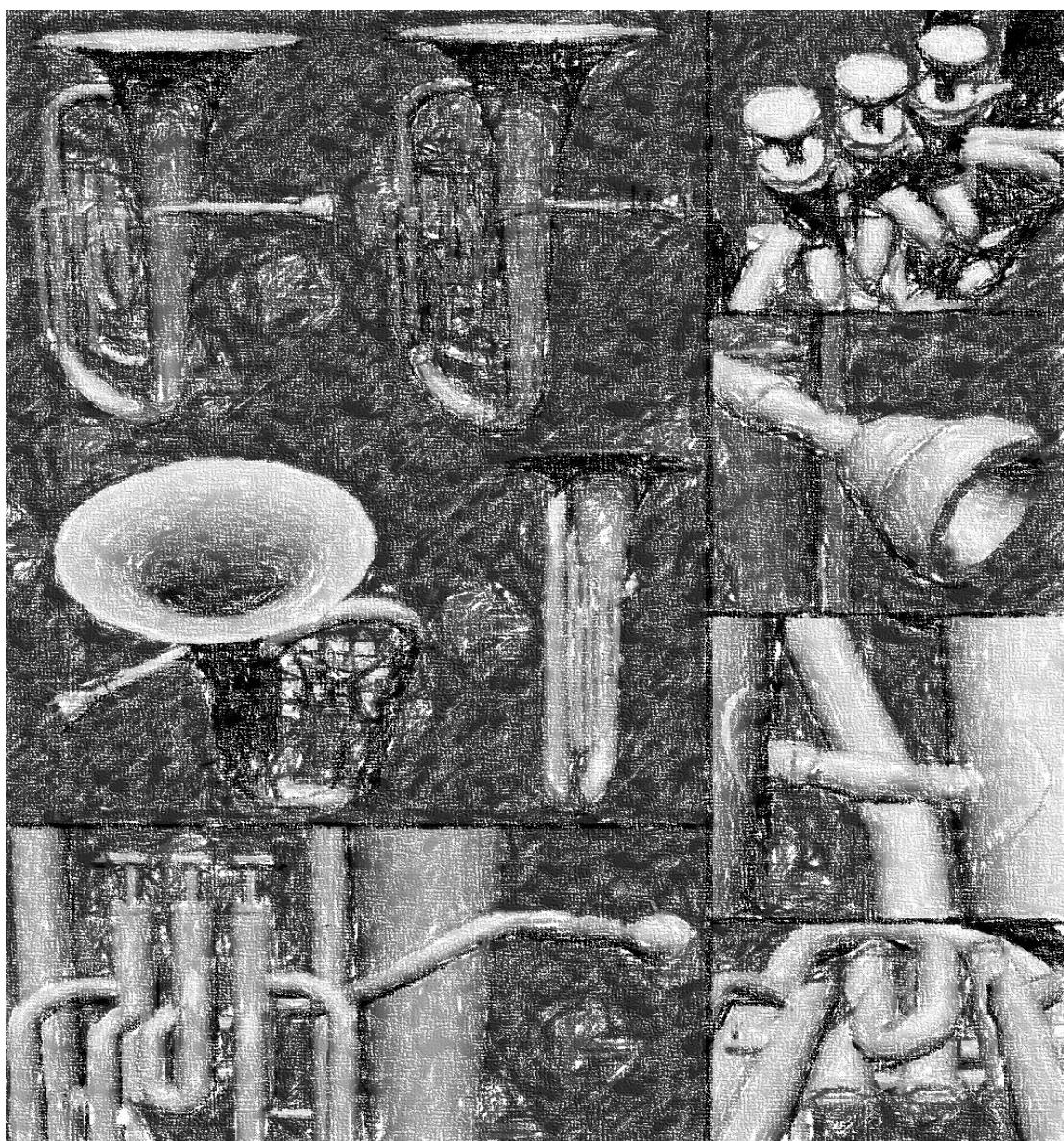


# DAILY STUDIES FOR EUPHONIUM Bb

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*By Edwin Franko Goldman*

**Euphonium Bb**  
**DAILY STUDIES FOR EUPHONIUM Bb**

By Edwin Franko Goldman

**Andante**

**I.**

Sheet music for Euphonium Bb, Daily Studies for Euphonium Bb, Andante section, Study I. The music is in bass clef, 2/4 time, and B-flat major. The page number is 9. The music consists of six staves of music, each with a dynamic marking of *pp* followed by a crescendo to *f*, then a decrescendo to *pp*. The music includes various note heads (circles, squares, diamonds) and rests. Measures 17 and 41 show melodic patterns with eighth-note pairs. Measures 33 and 49 show measures with sixteenth-note patterns. Measures 52 and 60 continue the Andante section.

9

17

25

33

41

49

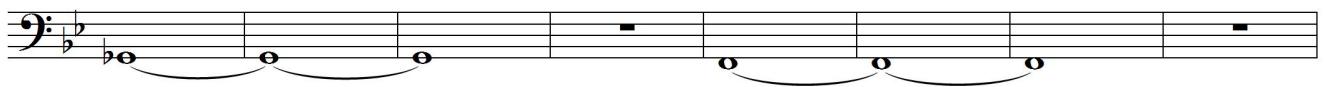
52

60

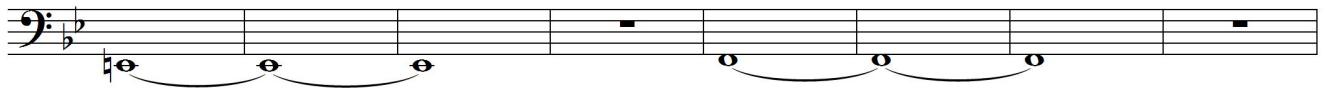
**Andante**

**II.**

68



76 pp f pp pp f pp



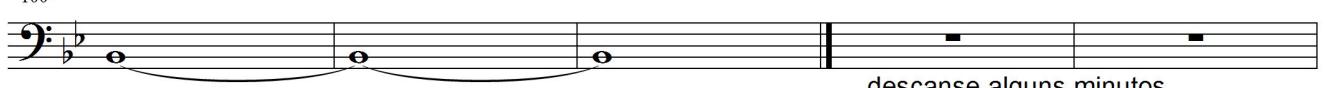
84 pp f pp pp pp f pp



92 pp f pp pp pp f pp



100 pp f pp pp pp f pp



descanse alguns minutos

pp f pp

III.

*Andante*

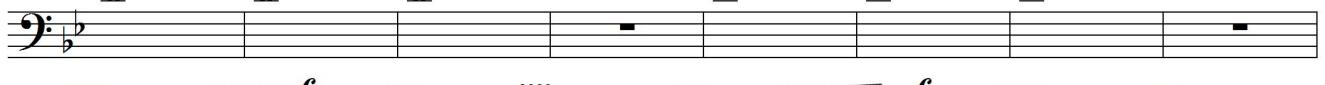
pp f pp pp pp f pp

113



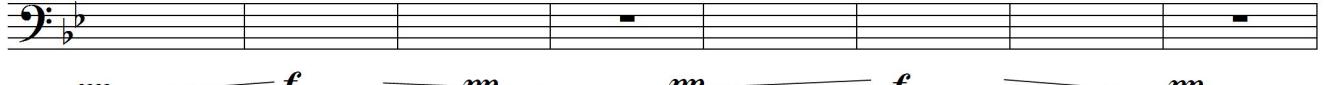
pp f pp pp pp f pp

121



pp f pp pp pp f pp

129



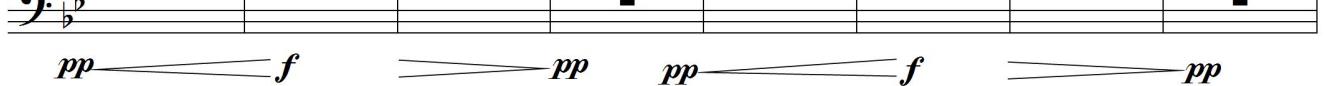
pp f pp pp pp f pp

137



pp f pp pp pp f pp

145



pp f pp pp pp f pp

153

descanse alguns minutos

158

use posição solta

**Andante**

**IV**

164

170

176

182

188

194

**Andante V.**

198

**0**      **1-3**      **-23**

204

**12**      **15**      **-2**

210

**1-3**      **0**      **-23**      **12-**





*Moderato*

**VII.**

263



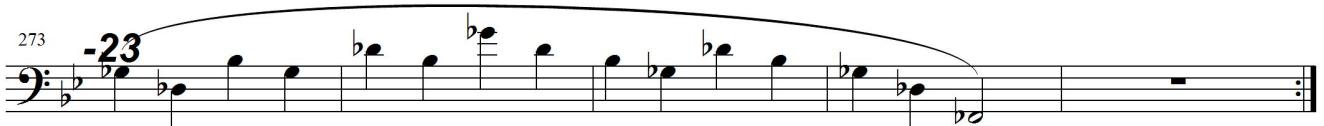
123-2-4

268



1-3

273



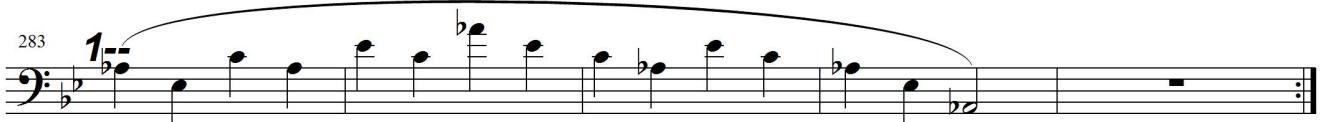
-23

278



12-

283



288



293



0

*Moderato*

**VIII.**

Faça articulação  
bem clara



301



305



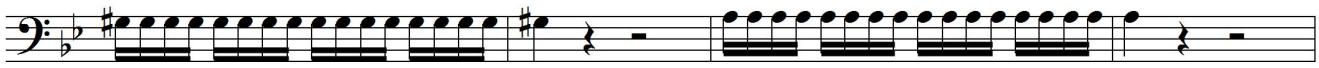
309



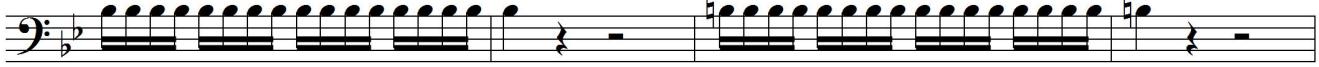
313



318



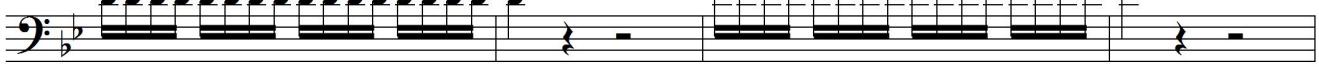
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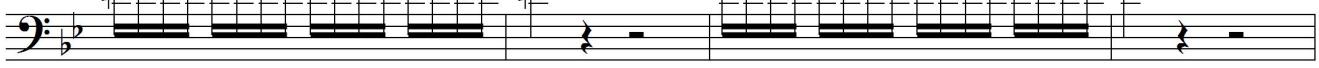
326



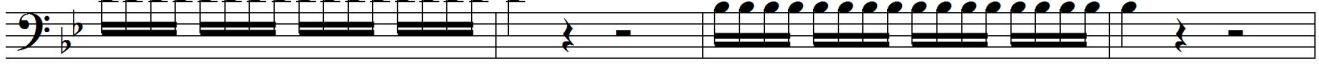
330



334



338



342

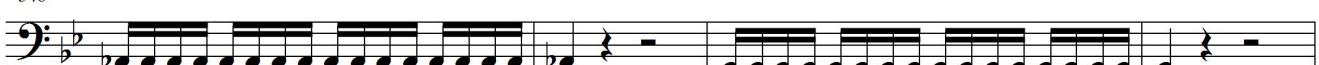


## IX.

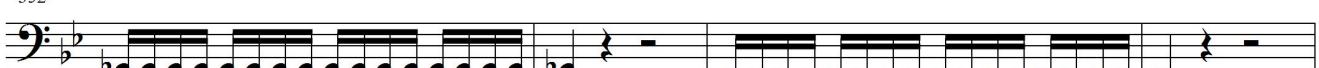
*Andante Moderato*

tome cuidado  
com articulação  
nos graves

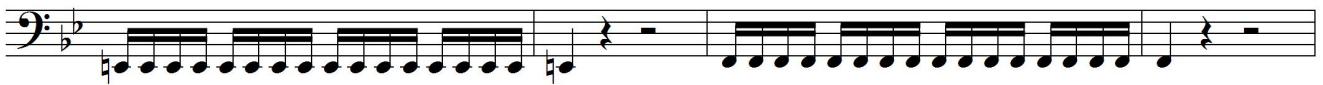
348



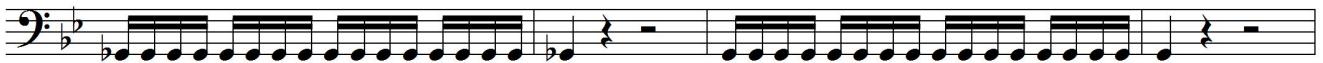
352



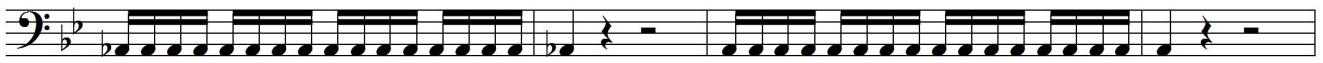
356



360



364



368

*Moderato*

373



376



379



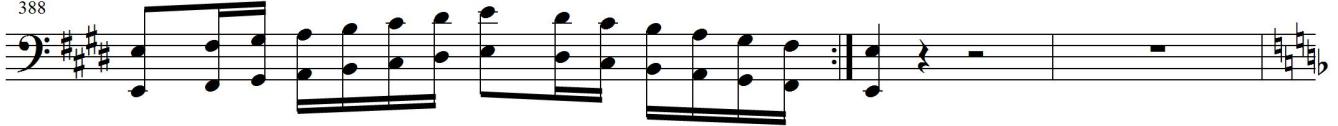
382



385



388



391

394

397

400

403

406

***Moderato***

408

Use posição correspondente, e faça todo exercício com a 1ª posição dada

411

414

417

420

423

12-

Idem posições anteriores

426

0

12-

429

432

435

438

441

444

447

3

3

3

449

3

3

3

451

3

3

3

453

3

3

3

455

3

3

3

457

3

3

3

*Andante*

459

462

466

468